

EMMA GREEN

"The joy of dressing is an art."
—John Galliano

CONTACT

☎ 304-549-5418
📍 242 e 10th St NY, NY 10003
✉ emma.green.connect@gmail.com
🌐 www.emmaegreen.com

EDUCATION

CENTRAL SAINT MARTENS
Certification of Fashion Journalism
Spring 2025

WEST VIRGINIA UNIVERSITY
Fashion Design BA
2022-2025

SKILLS

Styling
Market/sourcing
Pattern making and draping
Sewing and garment construction
Visual merchandising
Trend forecasting
Sustainable fashion design
Sketching and illustration
Fabric and material selection
Collaboration and teamwork
Presentation and communication
Attention to detail
Time management and organization
Writing and editing
Social media engagement

LEADERSHIP

WVU FASHION BUSINESS ASSOCIATION
Vice President, 2023-2025
MIRAGE MAGAZINE
Styling contributor, writer, & editor; 2022-2025

ABOUT ME

NYC-based fashion stylist with hands-on experience gained in New York City, Paris and London with a strong eye for vintage fashion and styling.
Work spans from photoshoots, brand campaigns, celebrity and personal styling, enabling collaboration with diverse creative teams in fast-paced, high-pressure environments.
Eager to grow and learn in every aspect of the industry.

WORK EXPERIENCE

FREELANCE STYLING ASSISTANT
NYC (2024-Present)

Assists in producing and styling editorial photoshoots
Works with teams to style celebrity clients for various events and appearances
Experience with styling on film sets and costume design
Assists in styling musicians and performers for concerts, live shows, and promotional appearances, ensuring looks align with brand image
Sources market and work interpersonally with high-end retailers and clients
Create mood boards for events and photoshoots
Problem solve and perform under pressure of time constraints and various directives given by stylists and creative team

FASHION DESIGN INTERN
LIGO Paris (Summer 2023)

Worked directly for Designer Michele Emanuele, whose work has been worn by celebrities, featured in British Vogue and other publications
Provided styling support for designer's collection during Paris Haute Couture Week
Interacted with elite clientele to select styles and determine fitting needs during and following Paris Haute Couture Week
Worked in the luxury brands atelier making flat patterns
Attended Premiere Vision on behalf of the brand and sourced textiles for the S/S 2024 collection
Made alterations to clients' clothing
Transported patterns to the atelier and communicated necessary changes