

EMMA GREEN

**FASHION STYLIST.
DESIGNER. WRITER.**

NYC-based fashion stylist and designer with hands-on experience across New York City, Paris, and London, and a refined eye for vintage fashion. Work spans editorial photoshoots, brand campaigns, celebrity styling, and personal wardrobe consulting. Thrives in fast-paced, high-pressure environments and collaborates effectively with diverse creative teams to execute strong visual concepts. Committed to continuous growth across all facets of the fashion industry.

EXPERIENCE

Freelance Fashion Styling Assistant

New York City, 2024–Present

Assist in the production and styling of editorial photoshoots from concept development through execution
Support celebrity styling for events and public appearances in collaboration with creative teams
Provide on-set styling and contribute to costume design for film and media productions
Style musicians and performers for concerts, live shows, and promotional appearances, ensuring alignment with brand image
Conduct market research and sourcing while maintaining relationships with high-end retailers and clients
Develop mood boards to communicate visual direction for photoshoots, campaigns, and events
Adapt quickly in fast-paced environments, demonstrating strong problem-solving skills under tight deadlines and evolving creative direction

Fashion Styling Assistant/Assistant to Editor-in-Chief

PhotoBook Magazine

Support the Editor-in-Chief across editorial, styling, and day-to-day magazine operations, assisting with fashion shoots, wardrobe pulls, fittings, sample trafficking, and on-set styling. Coordinate with designers, PR agencies, showrooms, and talent while researching emerging designers, trends, and visual concepts for upcoming editorials. Assist with editorial planning, talent outreach, shoot logistics, and special projects, contributing to the development and execution of PhotoBook's fashion and culture coverage.

Fashion Styling Intern

PhotoBook Magazine

Assisted with fashion styling and editorial productions for PhotoBook Magazine, supporting wardrobe pulls, sample management, fittings, shoot preparation, and on-set styling. Researched designers, trends, and visual references while coordinating with stylists, PR agencies, showrooms, and brands to source pieces aligned with editorial concepts.



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SKILLS



Fashion Styling (Editorial, Celebrity, and Personal)

Market Research & Sourcing

Patternmaking & Draping

Garment Construction & Sewing

Visual Merchandising & Creative Direction

Trend Analysis & Forecasting

Sustainable Design Practices

Fashion Illustration & Concept Sketching

Textile & Material Selection

Brand Development & Storytelling

Creative Collaboration & Team Leadership

Client Relations & Communication

Detail-Oriented Execution

Time Management & Project Coordination

Copywriting, Editing & Content Development

Social Media Strategy & Engagement

EDUCATION



BA in Fashion Design

Minor in Journalism

West Virginia University 2022–2025

CERTIFICATIONS



Advanced Fashion Styling Certification

Fashion Institute of Technology,
Spring 2026

Fashion Journalism Certification

Central Saint Martins, Spring 2025

LEADERSHIP



Fashion Business Association, WVU

Secretary, 2023–2025

Mirage Magazine, WVU

Styling and Writing Contributor,
2022–2025