



# Emma E. Green

**Stylist. Designer. Communicator.**

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portfolio: [www.emmaegreen.com](http://www.emmaegreen.com)

Experienced, passionate and enthusiastic fashion design and journalism graduate, with a keen eye for style and trends, eager to launch a career in the fashion industry: styling, design, creative content and communications.

## KEY ACHIEVEMENTS

- Professional Styling Assistant
- Internships with French Designer and NYC Stylist
- Experience Gained in New York Fashion Week, CGTN America Fashion Show, Paris Fashion Week
- Degrees in Fashion and Journalism

## AREAS OF INTEREST

- Styling and designing
- Creating, conveying fashion's story with words, illustrations and photography
- Art, music and dance
- Exploring new cultures
- Travel
- Sustainability

## SKILLS AND COMPETENCIES

- Adobe Creative Suite
- Styling
- Market/sourcing
- Browzwear V-stitcher
- Pattern making and draping
- Sewing and garment construction
- Visual merchandising
- Trend forecasting
- Sustainable fashion design
- Sketching and illustration
- Fabric and material selection
- Collaboration and teamwork
- Presentation and communication
- Attention to detail
- Time management and organization
- Writing and editing
- Social media engagement

## EXPERIENCE

### Styling Assistant, Summer 2024 to Present (Internship to Project-Based Needs)

#### Exposure NY (George Cortina and Mary Reinehr Gigler) New York, NY

- Assisted in producing and styling editorial photoshoots for YSL, Vogue and Cultured
- Worked with team to style celebrity clients for various events and appearances
- Sourced garments from around New York City and worked interpersonally with high-end retailers and clients
- Created mood board for team's photoshoot
- Problem solved under pressure of time constraints and various directives given by stylists and creative team

### Fashion Design Intern, Summer 2023

#### LIGO Paris, France

- Worked directly for Designer Michele Emanuele, whose work has been worn by celebrities, featured in British Vogue and praised by Ikram Goldman as an on-the-rise French designer
- Interacted with elite clientele to select styles and determine fitting needs
- Worked in the luxury brands atelier making flat patterns
- Attended Premiere Vision on behalf of the brand and sourced textiles for the S/S 2024 collection
- Created mood board and concepts for photoshoot
- Made alterations to clients' clothing
- Transported patterns to the atelier and communicated necessary changes

## EDUCATION AND LEADERSHIP

### Central Saint Martins

Fashion Journalism Certificate, Spring 2025

### West Virginia University

Fashion Design Major, Journalism Minor/GPA: 3.6/Graduation, May 2025

### Mirage Magazine

Reed College of Media, WVU, 2023-2025

- Worked with styling team to produce photoshoots, source the garments for magazine and provide editorial content

### Fashion Business Association

Club Member, 2022-present/Secretary, 2023-present

- Collaborated with University Book Exchange to design window displays
- Planned, produced and participated in annual fashion show

### Public Relation Student Society of America

Club Member, 2024-2025

*"The joy of dressing is an art."*

—John Galliano